

Prelude in C

**A**

Marimba

9

Mar.

17

Mar.

rit.

**B**

23

Mar.

Pno.

Oud

Bass

J. Gtr.

Fl.

*mp*

C Dm/C G/B C

31

Dr.

Mar.

Pno.

Oud

Bass

Fl.

Am/C D/C G/B C

38 מצילות מתח

Dr.

Mar.

Pno.

Oud

Bass

J. Gtr.

Fl.

Vln.

Vla.

Vc.

*mf*

Am D G C#°/G

*p*

*p*

*p*

46 מרימבה

Dr.

Mar.

Pno.

Oud

Bass

J. Gtr.

Fl.

Vln.

Vla.

Vc.

*p*

Dm/F B°/D C/E

*p*

*p*

*p*

The musical score for page 52, titled "חזורים שקט ומתגברים" (Repetitions that are quiet and build up), features the following instruments and parts:

- Dr. (Drum):** A simple rhythmic pattern consisting of a series of eighth notes.
- Mar. (Maracas):** A rhythmic accompaniment with a steady eighth-note pulse.
- Pno. (Piano):** A rhythmic accompaniment with a steady eighth-note pulse, mirroring the maracas.
- Oud:** A melodic line with a series of eighth notes, followed by a few longer notes.
- Bass:** A melodic line with a series of eighth notes, followed by a few longer notes. Chord symbols *F/A*, *Dm7*, *G7*, and *G7(b9)* are placed above the staff.
- J. Gtr. (Jazz Guitar):** A melodic line with a series of eighth notes, followed by a few longer notes. Dynamics include *cresc.*, *tremolo*, and *nat.*
- Fl. (Flute):** A melodic line with a series of eighth notes, followed by a few longer notes.
- Vln. (Violin):** A melodic line with a series of eighth notes, followed by a few longer notes. Dynamics include *pp*, *tremolo*, and *cresc.*
- Vla. (Viola):** A melodic line with a series of eighth notes, followed by a few longer notes. Dynamics include *pp*, *tremolo*, and *cresc.*
- Vc. (Violoncello):** A melodic line with a series of eighth notes, followed by a few longer notes. Dynamics include *pp* and *cresc.*

C

59 מנגינה גיטרה

4

Dr.

Mar. *mf*

Pno.

Oud

Bass

Harm. *mp*

J. Gtr. *mf*

Fl.

S.

A.

T.

Bar.

Vln. *nat.*

Vla. *nat.*

Vc. *nat.*

*mp*

66 8 12

Dr.

Mar.

Pno.

Oud

Bass

Harm.

J. Gtr.

S.

A.

T.

Bar.

Vln.

Vla.

Vc.

73 16 20

Dr.

Mar.

Pno.

Oud

Bass

Harm.

J. Gtr.

Fl.

S.

A.

T.

Bar.

Vln.

Vla.

Vc.



80 Percussion Percussion

Dr.

Mar.

Pno.

Bass

Vln.

Vla.

Vc.

D

89 חוזרים

E

ההתגברות הגדולה

Dr.

Mar.

Pno.

Bass

J. Gtr.

Fl.

S.

A.

T.

Bar.

Vln.

Vla.

Vln. 2

Vc.





Perc.

Dr.

Mar.

Pno.

Bass

J. Gtr.

Fl.

S.

A.

T.

Bar.

Vln.

Vla.

Vln. 2

Vc.

Tpt.

מגיע כבר לזעם

מגיע כבר לטירוף

113 טקטימי טקטקה

Perc.

Dr.

Mar.

Pno.

Bass

J. Gtr.

Fl.

S.

A.

T.

Bar.

Vln.

Vla.

Vln. 2

Vc.

Tpt.

להקן

119 בלי וואן מרימבה פסנתר

Dr.

Mar.

Pno.

Bass

Vln.

Vla.

Vln. 2

Vc.

Tpt.

rit. פסנתר

rit.