

Bound

24/03/2018

עופר פנחס
Kai Esbensen

♩ = 120
גרוב פרקשן
עם גוסטים
מתוסף קאמפן

Percussion
Violin
Viola
Flute
Jazz Guitar Bar
Piano

Detailed description: This system contains measures 1 through 8. The percussion part features a rhythmic pattern of eighth notes. The string parts (Violin, Viola, Flute) are mostly silent, with some notes appearing at the end of the system. The Jazz Guitar Bar and Piano parts have a consistent rhythmic accompaniment.

9
כניסה קאמרית
מתוה יותר
גרוב ממשיך
4

Perc.
Bass
Vln.
Vla.
Fl.
J. Gtr.
Pno.

Detailed description: This system contains measures 9 through 16. The percussion part continues with its rhythmic pattern. The Bass part has a melodic line with long notes. The string parts (Violin, Viola, Flute) have a melodic line with long notes and some slurs. The Jazz Guitar Bar and Piano parts continue their accompaniment.

17
ליקים מתגרים של הבס

Bass
Vln.
Vla.
Fl.
J. Gtr.
Pno.
E. Piano

Detailed description: This system contains measures 17 through 25. The Bass part has a melodic line with long notes. The string parts (Violin, Viola, Flute) have a melodic line with long notes and some slurs. The Jazz Guitar Bar and Piano parts continue their accompaniment. The Electric Piano part has a rhythmic pattern. Dynamics include *pp* and *tremolo*.

26
בס תופים נכנסים
תופים נכנסים בגרוב מפורז ומאולטר
4
8

Dr.
Bass
Vln.
Vla.
Fl.
J. Gtr.
E. Piano

Detailed description: This system contains measures 26 through 34. The Drum part has a rhythmic pattern. The Bass part has a melodic line with long notes. The string parts (Violin, Viola, Flute) have a melodic line with long notes and some slurs. The Jazz Guitar Bar and Electric Piano parts continue their accompaniment. Dynamics include *nat.* and *sfz*.

34 בית א גרוב

Dr. 4 8

Bass D Gm/D D 4 Em7(b5)/D E7(b5)/D D 8

J. Gtr.

E. Piano עם 17#

42 D11(b9) Ebm Ebm9 Em7(b5)/G

Bass

J. Gtr.

E. Piano

47 16

Dr. 6/4

Bass Ab07/Gb Em7(b5)/G D

Vln.

Vla.

Fl.

J. Gtr.

E. Piano

52 motive to joy

Dr. 6/4

Bass

Vln. pp

Vla. pp

Fl.

J. Gtr.

E. Piano

54 חזרה גרוב הכנה

Dr. 3/4

Bass

Vln.

Vla.

Fl.

J. Gtr.

E. Piano

58 בית ב

Dr.

Bass

Vln.

Vla.

Fl.

J. Gtr.

E. Piano

Dr.

Bass

Vln.

Vla.

Fl.

J. Gtr.

E. Piano

Dr.

Bass

Vln.

Vla.

Fl.

J. Gtr.

Voice

Voice

E. Piano

Dr.

Bass

Fl.

Pno.

Voice

Voice

E. Piano

75 Before The Door

יוצא - קישוטים

קישוטים חליל

G(sus4) בס עונה

Piano

83

Perc. *pp* break

Dr. *pp* break

Bass *pp* break

Vln. break

Vla. break

Fl. break

J. Gtr. break

Pno. break

Voice

Voice

Dmaj7 גרוב C9/D



91

Dr. *motive to joy*

Bass

Vln.

Vla.

Fl.

J. Gtr.

Pno.



94

Dr. *Fill*

Bass

Vln.

Vla.

Fl.

J. Gtr.

Pno.

96 Fill

Dr.
 Bass
 Vln.
 Vla.
 Fl.
 J. Gtr.
 Pno.



99 4

אין לי מושג מה זה

Dr.
 Bass
 Vln.
 Vla.
 Fl.
 J. Gtr.



105 Am

Bass
 Vln.
 Fl.
 J. Gtr.
 Pno.



109 F#m F#

Bass
 Vln.
 Fl.
 J. Gtr.
 Pno.

גרוב פתוח יותר
(מצילות, סנייר משוחרר)

112

Dr. *mf*

Bass *mf*

Vln. *arco*, *cresc.*, *mf*

Vla. *arco*, *cresc.*, *mf*

Fl. *cresc.*, *mf*

J. Gtr. *mp*

Pno. *mp*



118

Dr. *cresc.*

Bass *pp*

Vln. *pp*

Vla. *pp*

Fl. *pp*

J. Gtr. *cresc.*

Pno. *pp*



124

motive to joy

Dr. *cresc.*

Bass *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Fl. *cresc.*

J. Gtr. *cresc.*

Pno. *cresc.*

Voice אלתור

126 Fill

Dr. Bass Vln. Vla. Fl. J. Gtr. Pno.

128 Fill

מכה שנית

Dr. Bass Vln. Vla. Fl. J. Gtr.

132 מכה שלישית

מכה שלישית

Dr. Bass Vln. Vla. Fl. J. Gtr.

136 סיום

סיום

Dr. Bass Vln. Vla. Fl. J. Gtr.