

כן יש לי סימפטיה אך ביני לבין עצמי הכל מותר

21/07/2019

שלמה גרוניך
עופר פנחס
עזרה תזמורית: אייל רג'ינאנו

הקדמה

$\text{♩} = 128$

Piano

Bass Guitar

$\text{♩} = 140$

לא היה לי כח לחשב
מה המודולציה הריתמית כאן

6

Pno.

Bass

11

Dr.

Pno.

Bass

גרוב מלפוף

הקדמה מורחבת

15

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

19

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

pp

23

Fl.

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

אללה בוא נביא את זה

26

$\text{♩} = 126$

גרוניקר Dm⁷ E⁷ Gm⁶ Dm/F

Pno.

mf

28 *8^{va}*

Fl.
Fl.
Cl.
Tpt.
Tpt.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Pno.
Bass
Vln.
Vla.

mf
mf
f
f

E7 Eb7 Dm7 A7 Dm7 E7 Gm6 Dm/F E7 Eb7 Dm7 A7

מורטוב

32

Fl. 1

Fl. 2

Cl.

Tpt. 1

Tpt. 2

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Pno.

Bass

Vln.

Vla.

f

mf

mf

Dm⁷ Bb⁹ A⁷

4

Pno.

Bass

A. Sax.

37

בית א

Dm E⁷ Dm/F F^{#o} Gm G^{#o}

3

40

Tpt. *mf*
 Tpt. *mf*
 Sop. Sax. *mf*
 Alto Sax. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Dr. *mf*
 Pno. *mf*
 Bass *mf*
 Vln. *mf*
 Vla. *mf*
 A. Sax. *mf*

Chords: Dm/A, Bb7, Bb7, A7/C#, Dm, Eb7(#4), E7, A7

The score consists of ten staves. The top five staves are for woodwinds: two Trumpets (Tpt.), Soprano Saxophone (Sop. Sax.), and two Alto Saxophones (Alto Sax.). The next three staves are for rhythm section: Drums (Dr.), Piano (Pno.), and Bass. The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.). An Alto Saxophone (A. Sax.) part is also present at the bottom. The music is in 4/4 time with a key signature of one flat. Measures 40-43 are shown. Measures 40-42 contain rests for most instruments, while measure 43 features a melodic entry for all parts. The piano part includes a complex chord progression: Dm/A, Bb7, Bb7, A7/C#, Dm, Eb7(#4), E7, and A7.

מוציב
8^{mo}

44

Fl.
Fl.
Cl.
Tpt.
Tpt.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
J. Gtr.
Bass

48

בית ב

Fl.
Cl.
Sop. Sax.
Pno.
Bass
Vln.
Vla.
A. Sax.

52

Fl. *mf*

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno.

Bass

A. Sax.

65

Fl. *mp* *fp*

Cl. *mp*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mp*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno.

Bass

Vln. *mp*

Vla. *mp*

A. Sax.

71

Fl.

Cl.

Tpt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

J. Gtr.

Bass

A. Sax.

76

Pno.

Bass

80

Pno.

Bass

83 Fill drums

קונגס

2

8

Dr.

סולו קאלט על מוזיות כפיים

93 ♩ = 126

CL

Pno.

Bass

Vln. *pizz.*

Vla. *pizz.*

CL

Pno.

Bass

Vln.

Vla.

סולו עם גרווב

101

Fl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

J. Gtr.

Walking bass

Bass

Vln.

Vla.

arco

arco

4

105

Fl. (top staff) plays a melodic line with eighth notes and sixteenth notes, including a trill in the first measure. The second Fl. (second staff) and Cl. (third staff) are silent. Tpt. (fourth and fifth staves) are silent until measure 108, where they play a rhythmic pattern. Sop. Sax. (sixth staff), Alto Sax. (seventh and eighth staves), and Ten. Sax. (ninth staff) enter in measure 106 with a melodic line, marked *mp*. Dr. (tenth staff) has a slash indicating a drum pattern. Pno. (eleventh staff) plays a complex accompaniment with sixteenth notes in both hands. J. Gtr. (twelfth staff) plays a melodic line with eighth notes. Vln. (thirteenth staff) and Vla. (fourteenth staff) enter in measure 106 with a melodic line, marked *p*.

יאבבוי

109

Fl.

Cl.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr. מתפתח 4

Pno.

J. Gtr.

Vln. *mp*

Vla. *mp*

Voice

113

Fl. (Two staves)
Cl.
Tpt. (Two staves)
Sop. Sax.
Alto Sax. (Two staves)
Ten. Sax.
Dr. (8)
Pno.
J. Gtr.
Vln.
Vla.
Voice

mf

mf

gliss.

mf

mf

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in a standard orchestral layout. At the top, two Flute (Fl.) staves and one Clarinet (Cl.) staff are shown. The Clarinet part has a melodic line with some grace notes. Below these are two Trumpet (Tpt.) staves, which are mostly silent in the first two measures but play in the last two. The Saxophone section includes Soprano (Sop. Sax.), two Alto (Alto Sax.), and Tenor (Ten. Sax.) parts. The Tenor Saxophone has a prominent melodic line with grace notes and slurs. The Drum (Dr.) part is indicated by a slash and the number 8, suggesting a specific drum pattern. The Piano (Pno.) part features a complex accompaniment with many sixteenth notes. The Guitar (J. Gtr.) part has a melodic line similar to the Tenor Saxophone. The Violin (Vln.) and Viola (Vla.) parts have melodic lines, with the Viola part starting in the third measure. The Voice part has a melodic line with grace notes. Dynamics like *mf* (mezzo-forte) are marked in the Violin and Viola parts. The word *gliss.* (glissando) is written above notes in the Soprano and Alto Saxophone parts. The page number 113 is at the top left, and the number 8 is above the drum staff.

117 *f*

Fl. *f*

Fl.

Cl.

Tpt. *mf*

Tpt. *mf*

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr. 12

Pno.

Bass

Vln.

Vla.

Voice

A. Sax.

121 (8)

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Dr.

Pno.

Bass

Vln.

Vla.

Voice

mf

mf

חסר סיכוי

125

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

Bass

Vln.

Vla.

A. Sax.

mf

mf

Break

מצטרף גרוב

f

f

130 ⑥

טנגו

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

Bass

Vln.

Vla.

A. Sax.

Break טנגו

f

3

3

3

3

134

8^{va}

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Dr.

Pno.

Bass

Vln.

Vla.

שלמה לבד

Dm⁷ E⁷ A⁷

f

Fl. *mf*

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Dr. *mf*

Pno.

J. Gtr.

Bass

Vln. *mp*

Vla. *mp*

A. Sax.

142 ⑥

Fl.
Fl.
Cl.
Tpt.
Tpt.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Dr.
Pno.
Bass
Vln.
Vla.
A. Sax.

145

Fl.
Fl.
Cl.
Tpt.
Tpt.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Dr.
Pno.
Bass
Vln.
Vla.
A. Sax.

ff

8va

Detailed description: This is a page of a musical score, page 24, starting at measure 145. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tpt.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Drums (Dr.), Piano (Pno.), Bass, Violin (Vln.), Viola (Vla.), and Alto Saxophone (A. Sax.). The piano part (Pno.) is written in grand staff notation and features a prominent fortissimo (*ff*) dynamic marking. The flute part (Fl.) has a measure with a note marked '8va'. The score is divided into three measures, with a double bar line at the end of the third measure. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.